

Elizabeth Ashton
76 Knott Lanes
Bardsley

Nº 6, FLETCHER'S STANDARD MANDOLINIST.

HOLLITY
BARN DANCE.
Mandoline Solo,
with
PIANOFORTE ACCOMPANIMENT
AND EXTRA PART FOR 2ND MANDOLINE.

Composed by *

W. J. FLETCHER, JUN^R

BY THE SAME COMPOSER

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COLLITY
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66 JOLLY 99

BARN DANCE.

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1st Mandoline.

2nd Mandoline.

3rd Pos.

3. P.

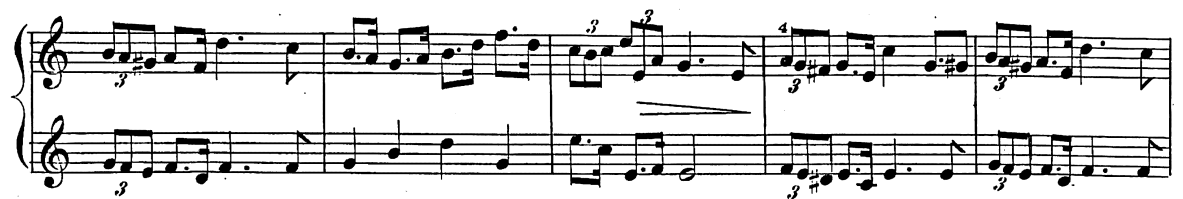
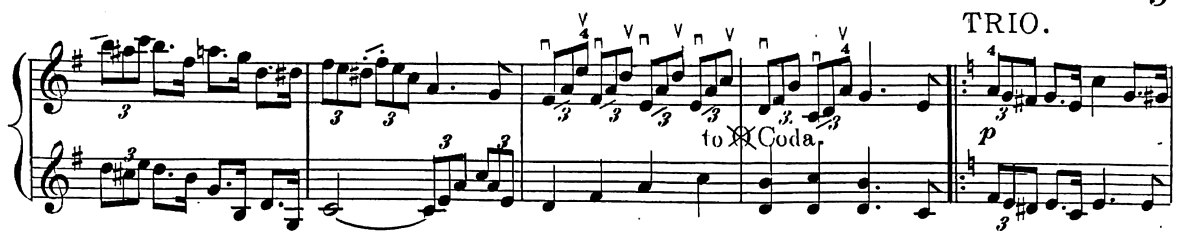
mf

1.

2.

3. P.

TRIO.



✕
CODA.



No 6 FLETCHER'S STANDARD MANDOLINIST.

♦♦ POLLY ♪

BARN DANCE.

Composed by W.J.FLETCHER Junr

Mandoline.

PIANO.

The musical score is written for Mandoline and Piano. It consists of four systems of music. The Mandoline part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is written in grand staff (treble and bass clefs) with the same key signature and time signature. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and chords. There are first and second endings marked with '1.' and '2.' in the third and fourth systems. The tempo and mood are indicated by the title 'BARN DANCE' and the 'POLLY' prefix.

The first system of music features a mandolin part in the upper staff and a piano accompaniment in the lower staff. The mandolin part begins with a forte (*f*) dynamic and includes triplets of eighth notes. The piano accompaniment starts with a piano (*p*) dynamic and consists of chords in the right hand and single notes in the left hand. The key signature has one sharp (F#).

TRIO.

The second system, labeled "TRIO.", continues the piece. The mandolin part features a piano (*p*) dynamic and includes triplets. The piano accompaniment also has a piano (*p*) dynamic and continues with chords and single notes. The key signature remains one sharp.

The third system shows the continuation of the mandolin and piano parts. The mandolin part includes first and second endings, marked "1." and "2.". The piano accompaniment continues with its chordal and single-note texture. The key signature is still one sharp.

The fourth system concludes the piece. The mandolin part begins with a mezzo-forte (*mf*) dynamic and includes triplets. The piano accompaniment starts with a piano (*p*) dynamic. The key signature changes to two sharps (F# and C#).

Musical score for "Grace & Beauty Valse de Concert" for Mandoline & Piano by W.J. Fletcher Junr. A.M.G.V.L. 1/5 post free.

First system of musical notation. The upper staff (Mandoline) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melody with eighth and sixteenth notes, including triplets and a fermata. The dynamic marking *mf* is present. The lower staff (Piano) features a bass clef and a simple accompaniment of eighth notes. The dynamic marking *p* is present.

Second system of musical notation. The upper staff continues the melody with first and second endings marked '1.' and '2.'. It includes a *f* (forte) dynamic marking and a key signature change to one sharp (F#). The lower staff continues the piano accompaniment, ending with a *p* (piano) dynamic marking.

Third system of musical notation. The upper staff continues the melody with triplets and a key signature change to one sharp (F#). The lower staff continues the piano accompaniment.

Fourth system of musical notation, labeled 'CODA'. The upper staff features a melody with triplets and a *ff* (fortissimo) dynamic marking. The lower staff continues the piano accompaniment with a *ff* dynamic marking. The system concludes with a double bar line and repeat signs.

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№ 1. FLETCHER'S STANDARD MANDOLINIST.

"SUMMER BREEZES"★

Mandoline & Piano.

GAVOTTE

Composed by Joseph J. Bruske.

Musical score for 'Summer Breezes' (Gavotte). The score is written for Mandoline and Piano. The Mandoline part is in the upper staff, starting with a treble clef and a key signature of one sharp (F#). The Piano part is in the lower staff, starting with a grand staff (treble and bass clefs) and a key signature of one sharp. The tempo is marked 'f' (forte). The score consists of 16 measures.

№ 2. FLETCHER'S STANDARD MANDOLINIST.

"DREAMS OF VENICE"★★

Mandoline & Piano.

BARCAROLLE.

Composed by Charles Le Thiere.

Musical score for 'Dreams of Venice' (Barcarolle). The score is written for Mandoline and Piano. The Mandoline part is in the upper staff, starting with a treble clef and a key signature of one sharp (F#). The Piano part is in the lower staff, starting with a grand staff (treble and bass clefs) and a key signature of one sharp. The tempo is marked 'f' (forte). The score consists of 16 measures.

№ 5. FLETCHER'S STANDARD MANDOLINIST.

"GOLDEN ENSIGN"★★

Mandoline & Piano.

POLKA-MARCH

Composed by Charles Le Thiere.

Musical score for 'Golden Ensign' (Polka-March). The score is written for Mandoline and Piano. The Mandoline part is in the upper staff, starting with a treble clef and a key signature of one sharp (F#). The Piano part is in the lower staff, starting with a grand staff (treble and bass clefs) and a key signature of one sharp. The tempo is marked 'p' (piano). The score consists of 16 measures.

№ 6. FLETCHER'S STANDARD MANDOLINIST.

"JOLLITY"★

Mandoline & Piano.

BARN DANCE.

Composed by W.J. Fletcher Junr

Musical score for 'Jollity' (Barn Dance). The score is written for Mandoline and Piano. The Mandoline part is in the upper staff, starting with a treble clef and a key signature of one sharp (F#). The Piano part is in the lower staff, starting with a grand staff (treble and bass clefs) and a key signature of one sharp. The tempo is marked 'f' (forte). The score consists of 16 measures.

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Nº 11, FLETCHER'S STANDARD MANDOLINIST.

OUR NATION

MANDOLINE
SOLO.

National
Overture



Arranged by

W. J. FLETCHER, Jun^r A.M.G.V.L.

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