

+ Разлука, ты разлука.

Очень протяжно.

4. *I. MW. I. I. I. N. I. N. I. N. I. N. I. I. I. I. IV.*

.... *I. N. I. I. I. I. N. N. I. N. I. N. I. N. I. MW.*

N. I. I. I. I. I. N. N. I. N. I. N. I. N. I. N. I. N. ..

+ Ахъ ты ноченька.

Медленно.

5. *N. N. I. I. I. I. MW. I. N. N. I. I. I. I. N. N. N. N.*

N. N. MW. / \ MW. A A A A A A A A A A N. N.

+ Я вечеръ въ лужкахъ гуляла.

Протяжно.

6. *MW. N. MW. N. N. N. N. MW. N. N. I. I. I. I. N. N. N.*

I. I. N. N. N. N. N. N. N. N. N. N. I. I. N. N. MW.

+ Эй ухнемъ.

Умѣренно.

7. $\frac{4}{4}$ $\Lambda \Lambda N. N. \Lambda \Lambda N. N. N. N. / / \backslash N. \Lambda \Lambda N. N.$

$\Lambda \Lambda N. N. \Lambda \Lambda N. N. N. N. / / \backslash / \Lambda \Lambda N. N. M. / \backslash / \backslash \Lambda N.$

$N. N. N. M. / \backslash / \backslash / N. N. N. N. \Lambda. \Lambda \Lambda N. N. M \Lambda \Lambda M M$

$N. N. / / \backslash N. \Lambda \Lambda N. N. \Lambda \Lambda N. N. \Lambda \Lambda \dot{N}. N.$

+ Запрягу я тройку борзыхъ.

Протяжно.

8. $\frac{2}{4}$ $M. / . M M M N. N. / .. M. / . M M M N. N.$

$/ . N. / . N. / .. / . N. / . N. / .. N. / . / . N. M M M M / ..$

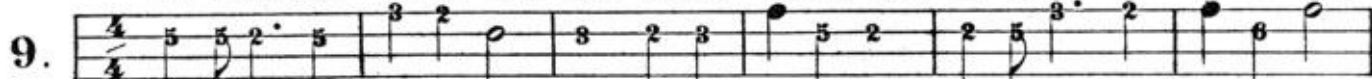
$M M M M M M M M M M M M N.$

$N. ... / . N. / . / . N. ... / . N. / . / . M M M M M M / . N. ...$

+ Надъ серебряной рѣкой.

Протяжно.

N. / . W. N. N. N. W. W. N. N. N. N. W. M / . M M M N. W.



+ Стенька Разинъ.

Протяжно.

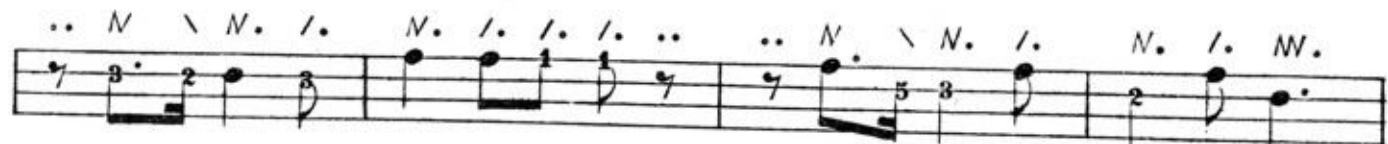
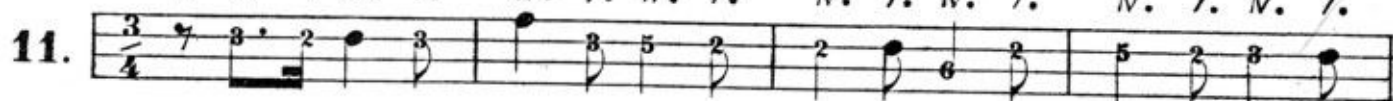
N. / . N. / . / . / . / . N. N. / . N. / . / . / . W.



+ Мой костеръ.

Медленно.

.. N \ N. / . N. / . N. / . N. / . N. / . N. / . N. / .



f Возлѣ рѣчки, возлѣ моста.

Протяжно.

15. *MV. / . / . / . / . N. MV. N. / . / . N. / . / . / . / . MV. N \ / \ / *

N. / . / . / . / . / . N. N. N \ / \ / \ N. / . / . / . / . / . MV. ..

Не брани меня родная.

Медленно.

16. *N. / . MV. / . / . / . N. N. / . / . MV. / . / . / . N. / . MV. / \ / \ / *

N. N. A A MV. / . / . / . MV. .. / . / . MV. / . / . / . N. / ... / . / . MV. / . / . / .

N. / . \ MV. / \ / \ / \ N. / ... / . / . MV. / . / . / . 1. N. / . \ 2. MV.

f Свѣтитъ мѣсяцъ, свѣтитъ ясный.

Скоро.

17. *MV. / . N. / . / . N. / . / . N. N. MV. / . N. / . / . N. / . / . N. ... / .*

MV. / . N. / . / . N. N. N. / . / . MV. / . N. / . / . / . A N. ..

Ахъ! вы сѣни, мои сѣни.

Скоро.

18.

Handwritten musical score for the piece 'Ахъ! вы сѣни, мои сѣни.' The score is written on three staves. Above the first staff is the tempo marking 'Скоро.' (Allegro). The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (p, f). Fingering numbers (1-5) are indicated below many notes. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

Зачѣмъ ты безумная губишь.

Протяжно.

19.

Handwritten musical score for the piece 'Зачѣмъ ты безумная губишь.' The score is written on four staves. Above the first staff is the tempo marking 'Протяжно.' (Ad libitum). The notation includes various rhythmic values (half, quarter, eighth, and sixteenth notes), rests, and dynamic markings (p, f). Fingering numbers (1-5) are indicated below many notes. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

№ 1. Стенька Разинъ.

First system of musical notation for 'Стенька Разинъ'. The melody is in 3/4 time, starting on a treble clef. The bass line is in 3/4 time, starting on a bass clef. The melody consists of eighth and quarter notes. The bass line consists of quarter and eighth notes. Fingerings are indicated by numbers 1, 2, 3, 4, 5. A 'считать' (count) instruction is present at the beginning.

считать 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Second system of musical notation for 'Стенька Разинъ'. The melody continues with eighth and quarter notes. The bass line continues with quarter and eighth notes. Fingerings are indicated by numbers 1, 2, 3, 4, 5. A repeat sign is at the end of the system.

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

№ 2. Вальсъ изъ „Веселая Вдова“

First system of musical notation for 'Вальсъ изъ „Веселая Вдова“'. The melody is in 3/4 time, starting on a treble clef. The bass line is in 3/4 time, starting on a bass clef. The melody consists of quarter and eighth notes. The bass line consists of quarter and eighth notes. Fingerings are indicated by numbers 1, 2, 3, 4, 5. A key signature of one sharp (F#) is indicated.

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Second system of musical notation for 'Вальсъ изъ „Веселая Вдова“'. The melody continues with quarter and eighth notes. The bass line continues with quarter and eighth notes. Fingerings are indicated by numbers 1, 2, 3, 4, 5. A key signature of one sharp (F#) is indicated.

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

Third system of musical notation for 'Вальсъ изъ „Веселая Вдова“'. The melody continues with quarter and eighth notes. The bass line continues with quarter and eighth notes. Fingerings are indicated by numbers 1, 2, 3, 4, 5. A key signature of one sharp (F#) is indicated. A 'пауза' (pause) instruction is present at the end of the system.

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

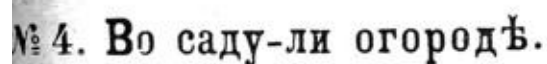
пауза

№ 3. Коробочка.

First system of musical notation for 'Коробочка'. The melody is in 2/4 time, starting on a treble clef. The bass line is in 2/4 time, starting on a bass clef. The melody consists of quarter and eighth notes. The bass line consists of quarter and eighth notes. Fingerings are indicated by numbers 1, 2, 3, 4, 5. A key signature of one sharp (F#) is indicated.

1 и 2 и 1 и 2 и 1 и 2 и 1 и 2 и 1 и 2 и 1 и 2 и 1 и 2 и 1 и 2 и 1 и 2 и

пауза



№ 5. Качели изъ „Веселая Вдова.“



№ 6. Послѣдній нынѣшній денечекъ.



№ 7. Ноченька.



№ 8. Матросскій танецъ.





№ 9. Крестьяночка.



1 та и та 2 та и та 1 та и та 2 та и та 1 та и та 2 та и

1 та и та 2 и

№ 10. Китайка.

4 и 1 и 2 и 3 и 4 и 1 и 2 и 3 и 4 и 1 и 2 и 3 и 4 и

1 и 2 и 3 и 4 и 1 и 2 и 3 и 4 и 1 и 2 и 3 и 4 и 1 и 2 и 3 и 4 и

1 и 2 и 3 и 4 и 1 и 2 и 3 и 4 и 1 и 2 и 3 и 4 и 1 и 2 и 3 и

№ 11. Пѣсня изъ оперы „Жизнь за Царя.“

2/4 6 6 6 4 1 2 4 6 6 6 4 2 1 4 4 2 ⑥ 6 6

6 4 1 2 4 6 1 ② 1 6 5 ⑥ 6 4 6 6 4 4 6 6

6 4 4 2 4 4 6 2 2 4 4 2 4 6 6 6 4 2 1 4 4 2

2 3 4 3 4 6 6 4 ② 2 4 6 6 6 4 2 1 4 4 2

2 3 6 4 6 4 2 2 6 4 2 1 2 6 4 4 ② 2 2

№ 12. Хиавата.



№ 13. „Мое солнышко.“ Неаполитанская цѣсня.

